

LvK 57a

Melodie: Piet van Aalten

melodie in tenor

The image shows a piano accompaniment for the song 'LvK 57a'. It consists of two systems of music. Each system has a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system contains the first 12 measures of the piece. The second system contains the final 12 measures, ending with a double bar line. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment with chords and moving lines.

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Zetting: Henk Lemckert